PART 1: DETAILED LINE-ITEM BUDGET BREAKDOWN
(Assumes a union indie-tier production, targeting $3.5M budget for a 60-minute pilot)

A. PRE-PRODUCTION ($350K)

Line Item	Estimated Cost
Showrunner / Writer Fees	$100,000
Director (pilot rate)	$50,000
Casting Director & Casting Sessions	$35,000
Legal & Accounting	$30,000
Location Scouts, Permits	$25,000
Production Office Setup	$15,000
Department Heads (Prep Weeks)	$60,000
Script Clearances & Research	$10,000
Storyboards / Lookbook Development	$10,000
Insurance (incl. completion bond)	$15,000

B. PRODUCTION ($2.1M)

Line Item	Estimated Cost
Principal Cast (SAG Scale+ or better)	$250,000
Supporting Cast / Day Players	$75,000
Background & Stand-ins	$50,000
Director of Photography	$45,000
Camera Team (Operators, ACs, DIT)	$60,000
G&E Team (Gaffer, Key Grip, etc.)	$55,000
Sound Mixer + Boom	$25,000
Art Department	$175,000
Props + Special Effects	$90,000
Wardrobe / Costume Dept.	$120,000
Hair / Makeup (including FX)	$60,000
Location Rentals (incl. builds)	$150,000
Set Construction / Dressing	$250,000
Vehicles (Picture Cars)	$75,000
Production Crew & Coordinators	$250,000
COVID Safety / Medics / Security	$30,000
Craft Services + Catering	$50,000
Equipment Rentals (Camera/G&E)	$150,000
Transportation (vans, trucks, fuel)	$70,000
Unit Publicist / On-Set Marketing	$15,000
Contingency (10%)	$190,000

C. POST-PRODUCTION ($900K)

Line Item	Estimated Cost
Editor (incl. assistant)	$75,000
Color Correction / Online	$40,000
VFX / Creature & Paranormal Effects	$200,000
Sound Design & Foley	$100,000
Original Score + Music Licensing	$125,000
Dialogue Editing / ADR	$40,000
Marketing Materials (Trailer, Stills)	$30,000
Deliverables (DCP, streamers, etc.)	$25,000
Post Supervisor	$25,000
Contingency	$60,000

Total Estimated Budget: $3.5M